

Jazz Ensemble/Jazz Auditions 2021-22

- Jazz Ensemble is a year-long course.
- Members will receive an academic grade as well as 10 credits towards graduation.
- The course is scheduled as a combination of zero/8th period.
- Jazz WILL NOT CONFLICT with any 1 through 7 classes
- The requirements to be in Jazz are as follows:
 - You must be enrolled in another music class (winds, symphonic).
 - You must audition for the Ensemble

- **Audition information for the 2021-2022 Jazz Ensemble is below:**
 - Auditions will be in a virtual format
 - Prepare the attached material in the order listed
 - You must submit a video of yourself performing the audition material
 - You and your instrument must be in full view of the camera
 - Be sure to check the video and audio before you submit your audition
 - [Submit your recording via email: pvaroff@eduhsd.k12.ca.us](mailto:pvaroff@eduhsd.k12.ca.us)
- **DEADLINE TO SUBMIT YOUR AUDITION: April 9, 5:00 pm.**

Audition Requirements

- **Piano: All scales must be played 2 octaves, memorized, both hands at same time.**
 - Scales are not located in the folder.
 - Major Scales: Concert Bb, F, Eb, 8th notes at 120 bpm
 - Chromatic Scale: two octaves, start concert Bb or F, 8th notes at 120 bpm
 - Piano Etude
 - Play the Eb minor blues excerpt along with the backgrounds. (right hand only)
 - Play the melody with the repeat then improvise 36 measures (3 choruses)
 - Make sure the backgrounds can be heard on your recording.

- **Guitar: All Scales must be played 2 octaves, memorize.**
 - Scales are not located in the folder.
 - Major Scales: Concert Bb, F, Eb, 8th notes at 120 bpm
 - Chromatic Scale: two octaves, start concert Bb or F, 8th notes at 120 bpm
 - Guitar Etude
 - Eb minor blues

- Comp the chord changes to the Eb minor blues excerpt (1 chorus)
 - Improve 36 measures (3 choruses) with the backgrounds.
 - Make sure the backgrounds can be heard on your recording.
- **Bass: All Scales must be played 2 octaves, memorized.**
 - Scales are not located in the folder.
 - Major Scales: Concert Bb, F, Eb, 8th notes at 120 bpm
 - Chromatic Scale: two octaves, start concert Bb or F, 8th notes at 120 bpm
 - Bass etude
 - Create a walking Bass line to the following progression in 4/4 time
 F7 | Bb7 | F7 | cm7 F7 | Bb7 | Eb7 | F7 | am7 D7 | gm7 | C7 | F7 | gm7 C7
 | F7 ||
 - Eb minor blues
 - Improve 36 measures (3 choruses) with the backgrounds.
 - Make sure the backgrounds can be heard on your recording.
- **Drums: Demonstrate the following styles: Rock, Latin, Swing (not in folder)**
 - Play each style for 16 measures
 - *Play the Swing Etude with the backgrounds
 - 1st time: Keep time in a swing style
 - 2 -5: trade fours for 4 choruses
 - Last time: Keep time in a swing style
- **All Brass and Woodwinds: All Scales must be played 2 octaves, memorized.**
 - Scales are not located in the folder.
 - Major Scales: Concert Bb, F, Eb, 8th notes at 120 bpm
 - Chromatic Scale: two octaves, start concert Bb or F, 8th notes at 120 bpm
 - Etude
 - Play the Eb minor blues excerpt along with the backgrounds.
 - Play the melody with the repeat then improvise 36 measures (3 choruses)
 - Make sure the backgrounds can be heard on your recording.